

PICK ME!

FOR R.5 STRUCTURE AND R.4 WORD CHOICE!

Eruption! Volcanoes and the Science of Saving Lives by Rusch

R.2 Central Ideas/Themes

The difficulty of predicting eruptions and the importance of getting it right.

R.3 Development/interaction of people, events, or ideas

Discuss the role Andy Lockhart plays in the book. Compare it will John Pallister's role. How does the book move from a small group of scientists to an international effort?

R.4 Word Choice

How did the author make the work of the scientists more exciting though her word choice? What quotations did she choose and why?

R.5 Structure

Why does the author tell the stories of several eruptions? Why those eruptions? What does each add?

R.6 Point of View

The eruption stories are told through the scientists who are monitoring the volcanoes. What does this point of view offer? How would the book be different if it was told from the point of view of ordinary people nearby? Or of government officials?

R.7 Diverse Media/Formats/Pair with:

Smithsonian's Global Volcanism Program gives information on volcanic activity all over the world. What currently active volcanoes might VDAP be working on?

<http://www.volcano.si.edu/>

R.9 Multiple Texts/Pair with:

Will It Blow? AND *Volcano Rising* by Elizabeth Rusch
Any volcano title – the library probably has several!

Primary sources:
X used in book

Teaching resources available at:
www.elizabethrusch.com on the Eruption book page or For You/For Teachers

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